

duration c. 9'30''

Alta Crucis

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composed for wind orchestra & percussion ensemble 'Berggalm' Noorbeek

Largo misterioso ♩ = 58

The score is arranged in two systems. The first system (left) contains staves for Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1+2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2+3, Trombone 1, Trombone 2+3, B♭ Euphonium, B♭ Baritone, B♭ Bass, Glockenspiel+xylophone, Vibraphone, Marimba, Tubular Bells whip, and Timpani. The second system (right) contains staves for Snaredrum, metals, Snaredrum snares off, tenor/field drum (2 or more players), toms, templeblocks, tenor drum, Percussion (2 pl.) including springdrum, slagbells, barchimes, triangle, fingercymbals, cabasa, metal, belltree, churchbells, cowbell, Cymbals (gong, susp cymb., cymbal a 2, waergong), and Concert Bass Drum including marching bassdrum and gong.

Key performance instructions include: *espress. solo mp* for Flute 1; *a def. : alto sax mp* for English Horn; *stagger breathing ppp* for Bass Clarinet; *espress. solo mp* for Clarinet in B♭ 1; *(a def. english horn) p mp* for Alto Sax 1+2; *mf p* for Horn in F 1 and Horn in F 2+3; *glock. espress. mp* for Glockenspiel+xylophone; *mf* for Vibraphone; *tub. chimes* for Tubular Bells whip; *springdrum triangle p* for Percussion; and *gong vary dynamics p* for Cymbals.

Picc. Musical notation for Piccolo, featuring a melodic line with triplets and slurs.

Fl. 1 Musical notation for Flute 1, featuring a melodic line with triplets and slurs.

Fl. 2 Musical notation for Flute 2, featuring a melodic line with triplets and slurs.

Ob. Musical notation for Oboe, featuring a melodic line with triplets and slurs.

E. Hn. Musical notation for English Horn, featuring a melodic line with triplets and slurs.

Bsn. Musical notation for Bassoon, featuring a melodic line with triplets and slurs.

E♭ Cl. Musical notation for E-flat Clarinet, featuring a melodic line with triplets and slurs.

B♭ Cl. 1 Musical notation for B-flat Clarinet 1, featuring a melodic line with triplets and slurs.

B♭ Cl. 2 Musical notation for B-flat Clarinet 2, featuring a melodic line with triplets and slurs.

B♭ Cl. 3 Musical notation for B-flat Clarinet 3, featuring a melodic line with triplets and slurs.

B. Cl. Musical notation for Bass Clarinet, featuring a melodic line with triplets and slurs.

A. Sx. Musical notation for Alto Saxophone, featuring a melodic line with triplets and slurs.

T. Sx. Musical notation for Tenor Saxophone, featuring a melodic line with triplets and slurs.

B. Sx. Musical notation for Baritone Saxophone, featuring a melodic line with triplets and slurs.

B♭ Tpt. 1 Musical notation for B-flat Trumpet 1, featuring a melodic line with slurs and a *ff* dynamic marking.

B♭ Tpt. 2 Musical notation for B-flat Trumpet 2, featuring a melodic line with slurs and a *ff* dynamic marking.

B♭ Tpt. 3 Musical notation for B-flat Trumpet 3, featuring a melodic line with slurs and a *ff* dynamic marking.

Hn. 1 Musical notation for Horn 1, featuring a melodic line with slurs and a *ff* dynamic marking.

Hn. 2 + 3 Musical notation for Horns 2 and 3, featuring a melodic line with slurs and a *ff* dynamic marking.

Tbn. 1 Musical notation for Trombone 1, featuring a melodic line with slurs.

Tbn. 3+2 Musical notation for Trombones 3 and 2, featuring a melodic line with slurs.

Euph. Musical notation for Euphonium, featuring a melodic line with slurs.

Bar. Musical notation for Baritone, featuring a melodic line with slurs.

Bass Musical notation for Bass, featuring a melodic line with slurs.

Mal. 1 Musical notation for Mallet 1, featuring a melodic line with slurs.

Vib. Musical notation for Vibraphone, featuring a melodic line with slurs.

Mal. 2 Musical notation for Mallet 2, featuring a melodic line with slurs.

Mal. 3 Musical notation for Mallet 3, featuring a melodic line with slurs.

Timp. Musical notation for Timpani, featuring a melodic line with slurs and the text *es - d - c - a*.

S. Dr. Musical notation for Snare Drum, featuring a melodic line with slurs.

Tms. Musical notation for Tom-toms, featuring a melodic line with slurs.

Perc. Musical notation for Percussion, featuring a melodic line with slurs.

Cym. Musical notation for Cymbal, featuring a melodic line with slurs and the text *gong*.

B. Dr. Musical notation for Bass Drum, featuring a melodic line with slurs, a *f* dynamic marking, and a *p* dynamic marking.

39 Picc. *f* *mf* *pp*

Fl. 1 *f* *mf* *pp*

Fl. 2

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *mf* *pp*

B. Cl.

A. Sx. *f*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 3+2 *dim.* *p*

Euph. *dim.* *p*

Bar. *ff* *dim.* *p*

Bass *dim.* *p*

Mal. 1 *mf* *pp*

Vib. *mf* *pp*

Mal. 2 *staccato* *f*

Mal. 3 *ff*

Timp. *dim.* *p* *solo* *mp*

S. Dr.

Tms.

Perc. *barchimes*

Cym. *triangle* *f* *cymb a2* *mp* *L.V.* *cymb a2*

B. Dr. *f* *p*

Picc. *mf* with hands on upper legs *f*

Fl. 1 *mf* with hands on upper legs

Fl. 2 *mf* with hands on upper legs

Ob. *mf* with hands on upper legs

E. Hn. *mf* with hands on upper legs

Bsn. *mf* with hands on upper legs

E♭ Cl. *mf* with hands on upper legs

B♭ Cl. 1 *mf* with hands on upper legs

B♭ Cl. 2 *mf* with hands on upper legs

B♭ Cl. 3 *mf* with hands on upper legs

B. Cl. *mf* with hands on upper legs

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 3+2 *cresc.*

Euph. *cresc.*

Bar.

Bass

xylophone

Mal. 1 *f*

Vib. *cresc.* *mf* *cresc.*

Mal. 2 *cresc.* *mf* *cresc.*

Mal. 3

Timp. *cresc.*

S. Dr. *cresc.*

Tms. *p cresc.* *f*

Perc. *p cresc.* *f*

Cym. *p* *cresc.* *f*

B. Dr. *pp* *cresc.* *f* *ff*
smaller (marching) bass drum (2nd player)

This page of a musical score, numbered 8, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 3+2 (Tbn. 3+2), Euphonium (Euph.), Baritone (Bar.), Bass.
- Strings:** Mal. 1, Vib., Mal. 2, Mal. 3, Timp., S. Dr., Tms., Perc., Cym., B. Dr.

Key musical features include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *p* (piano).
- Performance instructions:** "Whip" is written above the Mal. 3 staff.
- Rehearsal marks:** Rehearsal mark 59 is indicated at the beginning of the page.
- Tempo/Character markings:** *clap* is written above several woodwind staves.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 3+2

Euph.

Bar.

Bass

Mal. 1

Vib.

Mal. 2

Mal. 3

Timp.

S. Dr.

Tms.

Perc.

Cym.

B. Dr.

ff

mf

mp

p

tambourine

belltree

75

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

75

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 3+2

Euph.

Bar.

Bass

75

Mal. 1

Vib.

Mal. 2

Mal. 3

Timp.

75

S. Dr.

Tms.

Perc.

Cym.

B. Dr.

75

woodblock

susp. cymb.

p

mf

mf

III Turmoil and Destruction

(♩=2) with tension

I

The score is for a large orchestral and percussion ensemble. It begins with a Piccolo part in the first measure. The woodwinds (Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinets 1-3, Saxophones) have various melodic and rhythmic lines, often marked with dynamics like *mf* and *p*. The brass section (Trumpets 1-3, Horns 1 & 2, Trombones 1 & 2-3, Euphonium, Baritone, Bass) provides harmonic support and rhythmic patterns. The percussion section is highly active, featuring maracas, triangle, snare drum, tom-toms, and various cymbals and gongs. Specific performance instructions include "staggered breathing" for several woodwinds, "straight mute" for trumpets, and "simile" for maracas. The score includes dynamic markings such as *p*, *mf*, *f*, and *mp*, along with phrasing slurs and accents. The tempo is marked as *♩=2* with a "with tension" instruction.

116 Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

116 B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 3+4

Euph.

Bar.

Bass

116 Mal. 1

Vib.

Mal. 2

Mal. 3

Timp.

116 S. Dr.

p *mf* *p* *mf*

Tms.

116 Perc.

Cym.

116 B. Dr.

mp

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 E. Hn. *f*
 Bsn. *f*
 E♭ Cl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 B. Cl. *mf*
 A. Sx. *f*
 T. Sx. *f*
 B. Sx. *f*
 B♭ Tpt. 1 *f* Open
 B♭ Tpt. 2 *f* Open
 B♭ Tpt. 3 *f* Open
 Hn. 1 *f*
 Hn. 2 + 3 *f*
 Tbn. 1 *f*
 Tbn. 3+2 *f*
 Euph. *f*
 Bar. *f*
 Bass *f*
 Mal. 1 *f*
 Vib. *f*
 Mal. 2 *f*
 Mal. 3 *f*
 Timp. *p* *f*
 S. Dr. *mf*
 Tms. *mf*
 Perc. *mf*
 Cym. *mf*
 B. Dr. *mf*

This page of a musical score, numbered 17, contains 33 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2 + 3, Tbn. 1, Tbn. 3+2, Euph., Bar., Bass, Mal. 1, Vib., Mal. 2, Mal. 3, Timp., S. Dr., Tms., Perc., Cym., and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 122, 123, and 124 are indicated at the beginning of their respective staves. The percussion section includes snare drum (S. Dr.), tom-toms (Tms.), cymbals (Cym.), and a bass drum (B. Dr.).

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 3+2
 Euph.
 Bar.
 Bass
 Mal. 1
 Vib.
 Mal. 2
 Mal. 3
 Timp.
 S. Dr.
 Tms.
 Perc.
 Cym.
 B. Dr.

Musical score for page 20, featuring various instruments including Piccolo, Flutes, Oboe, Horns, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Baritone, Bass, Mallets, Vibraphone, Timpani, Snare Drum, Tom-toms, and Percussion. The score includes dynamic markings such as *mp*, *mf*, *p*, and *mf*, and performance instructions like *simile* and *susp. cymb.*

IV: Resurrection

Largo

Spirito ♩ = c. 136

Picc. *mf* *rit.* *mf* *ff*
 Fl. 1 *mp* *ff*
 Fl. 2 *mp* *ff*
 Ob. *mp* *ff*
 E. Ha. *mp* *ff*
 Bsn. *mp* *ff*
 E. Cl. *ff*
 B♭ Cl. 1 *mp* *f*
 B♭ Cl. 2 *mp* *f*
 B♭ Cl. 3 *mp* *f*
 B. Cl. *mp* *f*
 A. Sx. *mp* *f*
 T. Sx. *pp* *mp* *f*
 B. Sx. *pp* *mp* *f*
 B♭ Tpt. 1 *mf* *ff*
 B♭ Tpt. 2 *mf* *ff*
 B♭ Tpt. 3 *ff*
 Hn. 1 *pp* *ff*
 Hn. 2 *pp* *ff*
 Tbn. 1 *mf* *ff*
 Tbn. 3+2 *mf* *ff*
 Euph. *mp* *ff*
 Bar. *mp* *ff*
 Bass *mp* *ff*
 Mal. 1 *mp* *ff*
 Vib. *mp* *ff*
 Mal. 2 *ff*
 Mal. 3 *ff*
 Timp. *p* *ff*
 S. Dr. *ff* *snare on* *snare off*
 Tms. *ff*
 Perc. *ff* *f* *cowbell*
 Cym. *mp cresc.* *ff* *f* *tambourine* *cymb a2*
 B. Dr. *p cresc.* *ff* *f*

Q R

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

E. Hn. *f*

Bsn.

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3

B. Cl.

A. Sx. *f*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *p* *mf* *p*

Tbn. 3+2 *p* *mf*

Euph. *mf*

Bar.

Bass

Mal. 1 *f*

Vib. *f*

Mal. 2

Mal. 3 *mf*

Timp. *mp* *mf* *f*

S. Dr. *p* with brushes *mf* sticks *p* *mf*

Tms. *p* barchimes *mf*

Perc. *mf* *mf* susp. cymb.

Cym. *mf*

B. Dr. *p* *f*

glock (+ xylo if possible: roll quarter notes)

marcato

205 S

Picc. *mf* *ff* *fff*

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. *ff* *fff*

E. Hn. *ff* *fff*

Bsn. *ff* *fff*

E♭ Cl. *ff* *fff*

B♭ Cl. 1 *ff* *fff*

B♭ Cl. 2 *ff* *fff*

B♭ Cl. 3 *ff* *fff*

B. Cl. *ff* *fff*

A. Sx. *ff* *fff*

T. Sx. *ff* *fff*

B. Sx. *ff* *fff*

B♭ Tpt. 1 *ff* *fff*

B♭ Tpt. 2 *ff* *fff*

B♭ Tpt. 3 *ff* *fff*

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 3+2 *ff* *fff*

Euph. *ff* *fff*

Bar. *ff* *fff*

Bass *ff* *fff*

xylophone *ff* *fff*

Mal. 1 *ff* *fff*

Vib. *ff* *fff*

Mal. 2 *ff* *fff*

Mal. 3 *ff* *fff*

Timp. *ff* *fff*

S. Dr. *f* *ff* *fff*

Tms. *ff* *fff*

Perc. *f* *ff* *fff*

Cym. *f* *mf* *cresc.* *ff* *fff*

B. Dr. *ff* *fff*

Block if possible: (two basses)